

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

INSIDE -



• NEWS Page 4
Reasonably priced
holiday gift ideas



• FEATURES Pg 9
Philosophy teacher
Q&A: Dr. Miller



• A&E Page 16
"He's Just Not That
Into You" review



• SPORTS Page 24
Men and Women's
Basketball victories

Target bans Salvation Army bell ringers



Target banned all soliciting from their sidewalks, including helpful organizations like Salvation Army who collect for the needy around Christmas time. Photo by Contessa Crisostomo

By John Hensley
Staff Writer

During the hustle and bustle of the season, many are preoccupied with party preparations and often forget the true meaning of the holidays.

The Salvation Army has been supplying food, shelter and spiritual guidance to those less fortunate since 1865.

"We do what we do because of volunteers," said Shari Tracy, the Salisbury Salvation Army Director of Social Services. "People who give up their time and energy to get everything ready, or people who

can, give from their pockets to help support all the things that are needed."

Tracy said they are serving 1000 families this Christmas and help is needed now more than ever. "We have many SU students volunteer, but could always use more with it being Christmas."

Donations are needed for the Share the Warmth and New Book programs. Share the Warmth provides children with coats, gloves, and other winter gear. New toys are also being accepted.

The bell ringers will be accepting

donations from area shoppers as always, but some collection locations have changed. Target stores nationwide, due to a no solicitation policy, will not permit any organization, including the Salvation Army to ask for contributions.

"In years past we have always allowed the Salvation Army to bell ring in front of our stores," said Chris Hartman, manager of the Salisbury Target. "But we were receiving an increasing number of requests from other groups, and because of our policy we had to

RINGERS continued on page 2

Rising crime rate lands Wicomico county second in the state

Local police say students should take necessary precautions to stay safe

By Laren Hughes
News Editor

According to Maryland State Police Wicomico County is second highest in crime per capita in the state- a statistic that many local residents and incoming students are unaware of.

"I didn't think Salisbury was dangerous but once I moved here I started to think differently," said junior Corey Hall. "There are definitely parts of town that you want to stay away from."

Most students do not live on campus; instead they reside in apartments and cheap rental houses. Some live in bad neighborhoods because they do not research the area. Others choose money over safety.

"Students come from big cities and think they're safe but unfortunately they're not," said Trooper First Class Pardoe. "It's like a miniature Baltimore here."

Crime in Salisbury is increasing and students are often targeted regardless of where they live.

"It doesn't matter where you are," said Pardoe. "There are a lot of people out there that are just preying on people."

On Nov. 12, a student was raped in her Emerson Avenue home.

"Looks can be deceiving," said University Police Chief Jim Phillips. "Emerson Avenue is a nice residential neighborhood and the house was a new house."

According to Maryland State Police there are many crime hotspots throughout the city and the number of students who rely on home alarm systems has increased in recent years.

CRIME continued on page 2

NEWS

'Tis the season to help those who are less fortunate

By: Meredith Maguire
Staff writer

Salisbury University, in collaboration with the Shore Can Volunteers and Toys for Tots, is helping to make this holiday season more enjoyable for those less fortunate.

"I think more than ever, the holidays are an important time of year to be generous and to give back to the community," said Junior Stacy Kubaska.

There are plenty of opportunities for students and faculty to contribute here on campus."

April Tull, a Shore Can Volunteer, founded the Angel Tree Network this year.

"I needed something that was easy, that would involve the whole community with minimal resources, because we work strictly from donations," said Tull.

The Retired Senior Volunteer

RINGERS continued from page 1
make it apply across the board."

Hartman said it is unfortunate because the Salvation Army is such a worthy group, and that the solicitation policy will not diminish Target's commitment to the community.

"Target donates over two million dollars a week to support local communities," said Hartman. "At Christmas time we donate trees to the United Way, along with our Holiday Helpers program," which provides seniors, and guests with disabilities, two hours of shopping assistance.

"Target's decision is disappointing, but I can understand their position," said Major Candice Biggers of the Salvation Army.

Biggers said that area Target employees are giving \$250 dollars worth of toys to the Salvation Army this Christmas.

Bell ringers will be collecting donations throughout the

community, and they do need volunteers. "We have a lot of open spots on weekdays," said Biggers. "We need all the help we can get."

Bell ringing will continue until Dec. 21. Gift packing and distributing will be held Dec. 13-17 from 9a.m.-12p.m. and 1-3p.m. Anyone wishing volunteer or make a donation can call (410) 749-3077 or (410) 749-7771.

"We have to do a whole lot in a short period of time," said Tracy. "I'd love to have some young strong backs that can pack the 1000 food bags I need packed."

CRIME continued from page 1

Phillips said students are now more aware of their surroundings than in previous years because University Police is "doing a better job of reporting and publicizing crime."

Students need to be aware of their surroundings at all times. Pardoe said students, especially females,

should partake in self-defense classes. Those who devise a plan before facing an attacker are better prepared and more likely to break free. The program instructors "can't give you the exact scenario but you need to have an idea of what's going to work for you," said Pardoe.

The local police departments work in conjunction with University Police to provide a safe environment for citizens. Phillips urges students, especially in emergency situations, to use the blue light phones located on campus, and to call the escort service at extension 36222 when walking alone at night. This could prevent a potentially harmful situation.

Phillips said students are now more aware of their surroundings than in previous years because University Police is "doing a better job of reporting and publicizing crime."

Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor in Chief:
Laura D'Alessandro
News Editor:
Laren Hughes
flyernews@salisbury.edu
Editorial Pages Editor:
Portia Wright
Sports Editor:
Kevin Froehlich
flyersports@salisbury.edu
Features Editor:
John Heath
flyerfeatures@salisbury.edu
Assistant Features Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
Photographers:
Contessa Crisostomo
Peter Staubs
Copy Editor:
Amanda Sadler
Layout Editor:
Megan Wintersteen
Ad Manager:
Andrew Steck
flyerads@salisbury.edu
Advertising Assistants:
Amanda Wright
Susan Martin
Staff Writers

John Hensley
Jamie Estep
Samantha Gentile
Justin Hennaut
Jeff Mizia
Shawn Nisson
Matt Peterson
Lindsey Richman
Megan Wintersteen
Noah Wood
Christina Weil
Abby Smith
Amber Smith
Aaron Boker

Editor:
Contessa Crisostomo
A&E Editor:
Tiffany Chestnut
Assistant A&E Editor:
Justin Hennaut
Photo Editor:
Kat Hess
<b

Holiday gift ideas that won't break the bank

By Katie Adams
Staff Writer

The holiday season is rapidly approaching and SU students are searching for gift ideas. Finding the perfect gift to fit in a budget can be tricky.

Some of this year's most popular gifts are trendy purses, UGG boots, off-the-shoulder sweaters, The Lord of the Rings DVD box set, The Harry Potter DVD box set, and electronics including the Blackberry and Apple iPod. Jewelry is also popular, especially long dressy earrings.

"Being a college student means not having a lot of money and it is difficult when the holidays come around because there are so many people on my shopping list and so little money in my wallet," said senior Samantha Wood.

All of these gift ideas are rather expensive. Students can purchase similar, more affordable items by finding bargains or making their presents. Designer purses are costly but imitations can be found in mall kiosks. They look like the real thing, minus the high price. UGG boots can cost nearly \$200, but



The Atrium Gallery, located next to Cool Beans, offers a wide variety of gifts for this Holiday Season. Photo by Contessa Crisostomo.

SU students can also find beautiful, discounted gifts in the Atrium Gallery. Located next to Cool Beans and in the Book Rack,

it is easy for students to find lovely hand-crafted gifts. To find other great gift ideas visit the local mall's website at

www.centrealsbury.com, or purchase a gift certificate from a loved one's favorite restaurant or clothing store.

SU gears up for large group of December grads

By Charles Bloom
Staff Writer

Fall Commencement will take place on Saturday, December 18 at the Wicomico Youth and Civic Center.

A commencement address will be given by student Kristen Johns and alumni awards will be presented to Delegate Talmadge Branch and attorney Hugh Hanson. Those who complete their degree requirements at the close of the summer or winter terms participate in December commencement exercises. Approximately 440 of this year's December graduates met their degree requirements during summer term.

According to the Registrars Office, of those 440 participants, 140 will be receiving Bachelor of Arts, 3 a Bachelor of Social Work, 10 a Bachelor of Fine Arts, 207 a Bachelor of Science and 80 will be receiving Masters Degrees.

About one-third of the 1,200 students who are expected to graduate this year will receive their degree in December. The Wicomico Youth and Civic Center,

the largest venue in Salisbury, provides enough seating for all who are invited to attend.

Graduates receiving their degrees in December will be the first to fall under the new policy requiring a higher GPA to qualify for honors recognition. Cum laude is increased by .2 points, while magna and summa are each increased by .1 points. Sixty people will be graduating with honors during this semester's ceremony, including 17 who will be receiving summa cum laude, the highest honor.

Receiving honors, like receiving a degree, is tentative pending a review of final grades. Walking across the stage indicates that graduation requirements most likely will be fulfilled, but does not guarantee a degree.

One of the students slated to receive summa cum laude recognition is commencement speaker Kristen Johns. She was awarded the opportunity after submitting her resume and a 3-5 minute speech to the selection committee. "I had a message to

share with graduating students. I thought it was important and was hoping that I would get the chance," said Johns. Her speech is based on an anthropology course she took the first semester of her freshman year. "It's about rights of passage. College is a right of passage in our society and everything we learned in college, both inside and outside the classroom," said Johns.

She credits the University, her professors and numerous others she has encountered during her four years with changing her in a positive way. "I've learned so much at Salisbury. Being able to give this address is an honor, definitely an honor," said Johns.

Johns is president of the Conflict Resolution Club, Secretary of the Psychology Club, an All-American Scholar, and a member of numerous national honor societies. After graduating with majors in psychology and conflict analysis and dispute resolution, she intends to work at the Salisbury University Center for Conflict Resolution.

Alumni awards will be presented during commencement. Branch, of Maryland's 45th Legislative District, Baltimore City will be receiving the Service to Society award. A liberal studies graduate from Salisbury University in 1980, Branch worked as a special assistant to Maryland's first African-American congressman, Parren Mitchell, and a representative to Baltimore's first African-American Mayor, Kurt Schmoke. He has worked extensively to eliminate guns and drugs from schools and to enhance employment opportunities throughout the state.

Hanson, a 1968 graduate, has served as President of the Alumni Association's Board of Directors from 1999 to 2001. He will be receiving the Alumni Service Award. Under his leadership, a record number of alumni participated in events such as Homecoming, Family Weekend and the FUNDay Festival for University Neighbors. Hanson works in Salisbury as a member of

OPINION

6.December.2004

Letter to the Editor: Student concerned with quality and direction of *The Flyer*

Dear Editor:

Wanted: School newspaper for a respectable state university. Only serious inquiries please.

Okay, there have been a few shifts in the office of the *Flyer*. And sure it's easy to criticize when I'm not an active participant, a sofa quarterback if you will, but wow. Apparently the layout editor was absent on this last edition, so *kudos* on getting it together and on the stands.

But where oh where is the *article* to explain the huge photo of the Saferide bus in a ditch? It seems appropriate to have some explanation of a ginormous front page photo. I do not wish to insult any individual contributors, so I will only voice my general discontentment with the direction our *Flyer* is heading. I know how boring politics and religion are to people contributing their huge essays each week and that's not good either. But I would rather listen to that

gum-pop edition is just one from the computer science dept. than subject myself to another reading like that one of last week's issue. There has to be some kind of a balance where the student voice can have worldly discussions as well as pop-culture idolatry. But this voice sounds like it's going through that curious period in a young newspaper's life when it's too interested in pop-icons and it's growing

fine print in funny places. Together I think we can work through this tough time, but for now, let's have more interviews like the WSUR one, and less Clay-esque superficiality.

Thanks
Matt Evans

Letter to the Editor Policy

Letters to the editor are welcome and encouraged but must be brief. Keep letters to 250 words or less. Letters that

are longer will not be published. Include name, year and major (if student) or name and department (if faculty.)

Send letters via e-mail to flyer@salisbury.edu, subject line: Letter to the Editor. All letters become property of The Flyer and may be edited for space and content.

Attention GREEKS

The Flyer would like to re-open the GREEK FORUM next semester, so please spread the word and look for more information to come in the Spring semester.

A letter to *The Flyer's* readers

Hello Salisbury University, My name is Laura D'Alessandro. I am the Editor in Chief of your student paper. I thought I would finally address the students and readers of *The Flyer*.

First, let me introduce myself. This is my second year of college, I have worked with professional newspapers for two years and I am a journalism major.

Focusing on management, content, quality, layout and implementing new policy all at the same time has been a difficult task. I do, however, think in the end we are coming out on top. I apologize to the readers who were disappointed with the display of the SafeRide photo without a story from last week's issue. If anyone is dissatisfied with the content of *The Flyer*, I implore you: Please Come Write for Us! *The Flyer* is

great work experience for writers, photographers, cartoonists, finance and marketing majors.

In addition, *The Flyer* has a lot to offer you. *The Flyer* and I will be spending some quality time together over the Winter Session.

With the help and input of the staff and a few professionals, *The Flyer* will have a brand new look for the next semester. If there is anything you'd really like to see, please drop us an e-mail at flyer@salisbury.edu. I'll be working all winter and your direction is welcome. *The Flyer* wants to be the voice of this campus, so your input is not only important to us; it is necessary.

Thank you and I look forward to another semester serving the campus,

Laura D'Alessandro

THE FEED

Got something to say?

Tell us:

Mouth off to flyer@salisbury.edu
or call our voicemail at (410) 543-6191
(x36191)

This is an anonymous forum, so feel free to tell us what you think about any issue, whether it's tuition increases, awesome teachers, Election 2004, abortion, or even what you had for breakfast today.

Flyer Opinion Section policy:

The Flyer is a student publication designed to provide timely reporting of events to the Salisbury University community and a medium of communication for students. It is published every Monday evening for the first 13 weeks of the Fall and Spring semester. The Flyer deadlines are strictly Fridays at 3 p.m. Any material submitted later than then is subject to dismissal. As a communications body, The Flyer reserves the right to edit any submitted text for publication. The Flyer does not discriminate based on age, color, handicap, marital status, race, gender or sexual orientation.

WSUR
is proud to announce its
FM call letters:
WXSU

THE FLYER

Questions? Comments? Letters to the Editor? Feed items*? Send them to:

Snail Mail or e-mail

The Flyer

SU box 3183
Salisbury, MD
21801

flyer@salisbury.edu

Kevin's Punkin Chunkin adventures

A personal account of Punkin Chunkin says International pumpkin hurling event is not what it's cracked up to be.

By Kevin Froehlich
Sports Editor

It's 10:45 a.m. Saturday November 6 and I have just drunk my first sip of Bud Light. I am a god.

Staring out the back left window of Galen's silver GMC Yukon speeding down Route 13, I ponder how this all came to be.

"What the hell is Punkin' Chunkin'?" I asked Jace on Friday over the phone.

"It's where a bunch of people come and launch pumpkins thousands of feet," he replied.

"Sounds fantastic. You suck for suggesting this."

"Dude, you don't go there for the pumpkins," he said. "You go there to drink beer, grill out and talk s--- to rednecks. It's a great time, and you're going."

"Fair enough."

So there I was, packed in the backseat with Jennifer and Courtney – two girls I had never met before until that morning – drinking off my hangover. All of us – including Sean, Ernie and Brandon (who were riding with us), and Morgia's crew of Sutton, Johnson and Andy (who were following in Morgia's Jeep Cherokee) – agreed to meet in front of Salisbury University's Maggs Gymnasium at ten, which meant I had to wake at nine, so naturally I drank until three that morning. I tried a hot shower, a chocolate chip granola bar, even a bottle of water and two Advil, yet only the smooth, crisp, refreshing taste of a cold Bud Light could calm the thimble-smashing monkeys inhabiting my brain.

Millsboro, Delaware was the sight for the 2004 World Championship Punkin' Chunkin', as it's called. Contestants from all around the nation gather in a large field in Sussex County to see who can shoot their pumpkins the farthest... (listen, if you want more information about it, go to www.punkinchunkin.com). Do you think I actually went to cover the competition? I was there to see idiots, counting myself among the finest. Going to Punkin' Chunkin'

and actually covering it journalistically is like going to a strip club and actually treating the strippers respectfully. Taking shots of grain alcohol while smashing a hammer on my head and watching *The OC* and *Laguna Beach* simultaneously would be more intelligent.

Jace was in the front passenger's seat giving directions to Galen since he was the only one who knew how to get there. Problem was (and this was the first of many on the day), that by 11:24 Jace had already taken two Budweiser 40s to the head and was drunk again, and he didn't know which way to turn on Route 113.

"What do you mean you don't remember north or south on 113?" Galen asked, wide-eyed.

"Yeah, it's Delaware. It can't be that hard to figure out where you're going," I chimed in.

"F--- you, K-fro," Jace shot back.

"You're the one who said that there's only like three beer stores in the entire state. It can't be that hard to realize where you are," I answered.

"Shut up. You know what?" he said, taking a healthy chug from his bottle. "South. Go south."

"Are you sure?" Galen said.
"Just go south!"

Lucky for Jace south was the correct direction. To congratulate himself, when we stopped at a red light, he had Sean jump out and get two brews from Morgia's. None for the rest of us mind you, just for him. My mouth was parched and I'm sure a few of the others wouldn't have minded some tasty adult beverages, either. Honestly, who brought this a---?

Finally we arrived, and as Andy later put it in his sarcastic way that only Vince Vaughn could match, "There's a chance this is a cornfield." Loose and old brown corn was scattered everywhere amongst the rocks and hay and dirt, like crushed cans and broken bottles on the morning lawn of a frat house. Except for the agricultural debris, it might have been an unpaved parking lot outside a pavilion. Surrounding the perimeter was a bare forest that



Team captain Michael Nelson, left, of Georgetown fired a "pie," a smashed pumpkin, from his air cannon as his father, Eric watched. Photo courtesy of the News Journal by Suchat Peterson.



Trevor Gort from Lewes, Del., who entertained the crowd with a pirate show took a quick nap under the ship's canon. Photo courtesy of the News Journal by Suchat Peterson.

decked in pumpkin outfits or wearing pumpkin hats; enough Confederate flags swaying in the breeze to suggest maybe this was a secret Klan meeting; "Sweet Home Alabama" blaring from eight, yes eight, different trucks; dozens of Cushman's and mopeds that yearned to be real choppers racing through crowds like they were at Dover Speedway; and oh yeah, can't forget the mullets. So many, **CHUNKIN** continued on page 23

FEATURES

6 December 2004

A Black Friday shopping adventure

**By: Abby Smith
Staff Writer**

Early in the morning on Nov. 26, the Thanksgiving feast had been consumed, leftovers were packed neatly away in Tupperware containers, and visiting relatives had returned to their homes. And people of questionable mental sanity were lined up outside malls and department stores across America, hoping to get some great Black Friday bargains.

The day after Thanksgiving, or Black Friday, is so named because it is historically the day when shoppers kick off their holiday shopping and retailers see a large jump in sales, which pushes them "into the black," or the profitable end of the margin. To encourage increased sales, retailers often have special Black Friday promotions or discounts and longer hours, with the major stores opening as early as 6 a.m. This reporter decided to get up early and hit the stores to see what all the fuss was about.

At 4:30 a.m., the line outside of Staples was just beginning to form, with about four dedicated shoppers already waiting. The flat panel computer monitor and \$99.00 digital camera were two of the main attractions for the shoppers. By the time the doors opened at 6 a.m., the crowd had become so monstrous that there was hardly room to walk inside the store.

This writer scrambled up and down the aisles to gather as many of the "free with rebate" items as possible despite whether they were good or not. The store turned into a madhouse as "techies" and geeks, and of course, yours truly, rushed up and down the aisle, vying for

the bargains and goods. Final inventory of the loot: an office shredder, universal remote control, surge protector, calculator, and phone, all free. All will most likely serve no practical purpose, but were free nonetheless.

As the hunt for deals continued, the scene at Staples started to resemble a contact sport more than a shopping excursion. Things got so out of control at one point that a woman got whacked in the face by an over-zealous shopper reaching for one of the last free personal laminating machines. This reporter feels lucky to have survived the melees with only two broken nails and a jammed finger. The pure disorder of customers scrambling to find sale items continued for at least an hour, and shoppers began leaving the store just after the sun began to rise.

One SU student admitted to getting up early on Black Friday to take advantage of the sales. "I got up at five to go to Wal-Mart, but I ended up just buying stuff for myself," she says.

Other students thought the idea of getting up before the sun to go shopping was absurd. "I think it's kinda weird. I mean, I like to shop and whatever, but I like to sleep more," says another student.

Although Black Friday has a reputation of boosting business, this year's reports indicate that some stores did not experience as large an increase in profits as expected. Wal-Mart is planning on lowering prices to make up for less than optimal Black Friday sales, in hopes of attracting more business, particularly those who leave their shopping until the last minute.

Whether or not students got up at the crack of dawn to brave Black

Friday to do holiday shopping, or prefer to wait till the last possible

minute, they can be guaranteed great bargains for holiday shopping.



Lines were nothing short of outrageous on Black Friday. (Internet Photo)

16 oz. Mint Mocha

\$3.15

Espresso with mint & chocolate syrup.

16 oz. Chocolate Covered Cherries Smoothie \$2.69

Cherries, chocolate syrup & low fat vanilla yogurt.

December Specials

Good through December 17, 2004.



7:30 a.m.-Midnight (M-F)
Noon-Midnight (Sat-Sun)
www.salisbury.edu/dining

STUDENTS KNOW YOUR LEGAL RIGHTS!

Mention this ad and ask about our student discount!

(Prompt & Professional)
Call the Law Office Of
Frank Benvenuto

(410) 641-2999

Mon. - Fri., 8:30 a.m. - 4:30 p.m.

10031 Old Ocean City Blvd. - Suite 108 - Berlin, MD
fbenvenuto@aol.com

Reasonable Rates

- *DUI/DWI
- *Drug Offenses
- *Assault Cases
- *Resisting/Hindering Cases
- *Theft/Shoplifting Cases

Criminal & Traffic Offenses

- *Open Container/Alcohol Citations
- *MVA Hearings
- *Possession of Alcohol
- *Driving While Suspended
- *Disorderly Conduct Cases

6 December 2004

Recent studies show soda linked to cancer, osteoporosis

**By: Megan Wintersteen
Layout Editor**

Every day a new campaign to discourage junk food consumption is broadcast to the public and although they are seen often, it has become a normality, which therefore deems the information tedious instead of effective. A recent study on possible carcinogenic effects of soda might be too disquieting to ignore.

According to many nutritionists, America's intake of soda has become more and more alarming over the years and recently, a team of digestive-disease doctors at a hospital in India have declared a study that soda may also be linked to esophageal cancer.

"In the study, researchers cited U.S. data that showed per capita consumption of carbonated drinks rose by more than 450 percent from 1974 to 2000, which signifies that in past averages approximately 10.8 gallons were consumed; whereas recently it has increased to 49.2 gallons. Within the same period, the esophageal cancer rate rose by more than 570 percent in white American men."

"[I consume] at least ten cans a week. [I know that] it dehydrates the body, makes you more thirsty, contains too much sugar, and I heard if you drink it a lot it damages your bones," says freshman Dave Votta.

Others opt to eliminate carbonated drinks from their diet altogether. "I don't drink any soda. It gets me wired, and it's too carbonated for me," freshman Michelle Lopez says.

"In 2001, Americans spent over \$60 billion on carbonated soft drinks, and the average child drinks over 500 cans of soda a year."

All in all, as long as the public remains informed about the destructive effects carbonated drinks have on the body, then it becomes a matter of personal choice in whether or not health is a priority. Although with the alarming fact that osteoporosis is reaching epidemic proportions, perhaps it is more important to stress the significance of soda's harmful effects.

Esophageal cancer affects about 15,000 Americans per year and therefore many doctors consider the relationship between soda and esophageal cancer unrelated.

However,

soda has more damaging affects than many people perceive. "[I drink] probably about five to six cans of soda per week and I don't think it has any negative or positive side effects, unless it's at night and I can't get to sleep," says freshman Michelle Rideout.

On the contrary, the phosphorous found in soda leaches calcium from

FEATURES

A venue for prayer and relaxation opens on campus

**By: Lindsey Richman
Staff Writer**

Association. "This will add something to SU because this room has given an opportunity for all faiths to have a place to go on campus. Salisbury University previously did not have a set room open to all religious groups."

Members of one religious group formerly felt like they had to rush while through prayer.

"Scheduling is sometimes tight and ending a pray/worship service is something that cannot be rushed," says Catholic Campus Minister, Regina Yankalunas, MPS.

The group had experienced certain classrooms that were dirty and too close to a classroom setting. It also came to the group's attention that the meditation room would be a place of convenience.

"I have a suggestion of the meditation room should be open to all sorts of different religions, a universal peace center, where people go to for their prayers, studying and worship," she adds. "It's exciting to see that someone is taking a stance in what they believe in. It shows that there is a passion for their beliefs and action that has been put forth."

Overall this room will bring all the faiths together. It will serve as a peaceful spot on campus where all are welcome; students can release their stress, sit in peace, and explore their spirituality.

Question: Describe your worst winter break ever.

By Abby Smith, Staff Writer and Photos By Contessa Crisostomo



I got into a car accident.
-Chris Hanyok, sophomore



Taking classes from 9 to 5 everyday.
-Jessica Verman, senior



My girlfriend broke up with me.
-David Livingston, freshman



Nothing really bad has ever happened.
-Ashely Byrd, junior



I was sledding down Salisbury Park and ran into a tree.
-Dustin Brime, junior



Last year because I had to work everyday. It really wasn't a break.
-Hyun Scheninant, senior



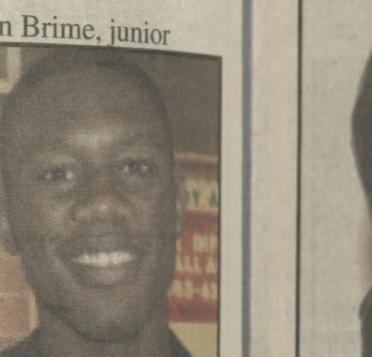
My parents got divorced.
-Randy Morris, freshman



Working all break at an animal hospital.
-Kim Strobel, junior



Having to take classes.
-Nina Nassar, senior



My very first winter break in Salisbury I didn't know anyone and it was so empty.
-Mike Odesola, sophomore

Real Campus Heroes V.2 Pt. 13: Mr. Party Foul Guy

By: John A. Heath
Features Editor

Today we salute you, Mr. Party Foul Guy, as you are the embodiment of a walking drunken *faux pas* and a belligerently bothersome thorn in the side of every SU party. Effortlessly, you succeed at annihilating the 'good party' factor, serving as the buzz kill boy at every collegiate gathering. Let us review a typical party-going experience of someone of your ilk.

After miraculously receiving a verbal invitation to a celebratory shin-dig - the host likely unaware of your party fouling reputation - you immediately begin to plan your pre-gaming activities. You commence to imbibe some cheap beer two hours before the party so that your social skills and innards will be well-lubricated for the event. Leaving for the party, you conveniently forget to bring the booze to the B.Y.O.B. gathering, but that's okay, for you can always count on the friendliness of what's-his-name to provide for you.

Meeting three strangers on the way to the party, you instantly extend the invitation to these newly found life-mates for the night. Ten

minutes before the party starts, you show up at your host's door with obnoxious drunken buffoonery, utilizing your new friends as crutches. Banging on the door with your skull, you sing show tunes of unknown musicals and await entrance to the party.

Upon entrance, a more sober you would have noticed the expression of dismay on your host's face. "The party doesn't start for like another 10 minutes," he would say, "and no one ever comes until like 20 minutes after it starts." You respond to this by giving the host a big wet kiss on the cheek and covering him with an uncomfortably long bear hug.

Immediately forgetting the unwanted guests you brought along, you enter the house screaming, "PARRRRRT-EEEEEE! Here comes the life of the party! Get louder and drop your trousers!" After twenty

pant-less minutes of looking in every cupboard and under every cushion for "the good stuff," other guests finally arrive, unfortunately for them, under the impression that you would be the main spectacle



By Merl Click

room dance; all the while breaking lamps and bumping into cup holding party-goers. Even though fatigue finally set in and you stopped dancing, other guests are beginning to see that your presence is something less than desirable.

of the evening. In order to pump some fun into the event, you grab a five-foot potted plant and commence to ball-

After several drinks, you feel the sensation of impending urination, and sneak off to one of the rooms, thinking it to be the bathroom, but instead you find a pile of coats on the bed. In these circumstances, what could make a better toilet than a heap of over-coats? Needless to say, the coats won't be happily worn by the attendees at the end of the evening.

Following your 'leak of the ages,' you continue to pound someone else's beers through the night, repeatedly spilling the contents on the carpet and on the shirts of buxom football players. Becoming like a ping-pong ball bounced from one pissed-off guest to another, you feel nausea creeping up on you.

Instead of making your way to the bathroom, or even outside, you walk over to the punch bowl and dislodge whatever contents had been your stomach and spew them into the bowl of a previously tasty mixture of booze and Hawaiian Punch.

After appalling several party guests surrounding the once delectable punch bowl, you blunderingly

ease your way into the corner of the room, searching for something else to liven up the party. And voila, you find the keg.

Hoisting the keg upon your shoulder, you are insistent on making your mark on the party. Like Atlas bearing the weight of the world, you take charge of the keg and walk out the door to the balcony. Thinking a good keg toss will do the trick, you jettison the drum over the edge, and it lands on nothing else than the front hood of your host's car: the ultimate party foul.

The angered host begins to chase you with a broomstick and you hide in a closet, just as the cops arrive due to a neighbor having tattled on the keg-throwing incident. As the party gets busted, you pass out in the closet and vomit once or twice in the umbrella holder.

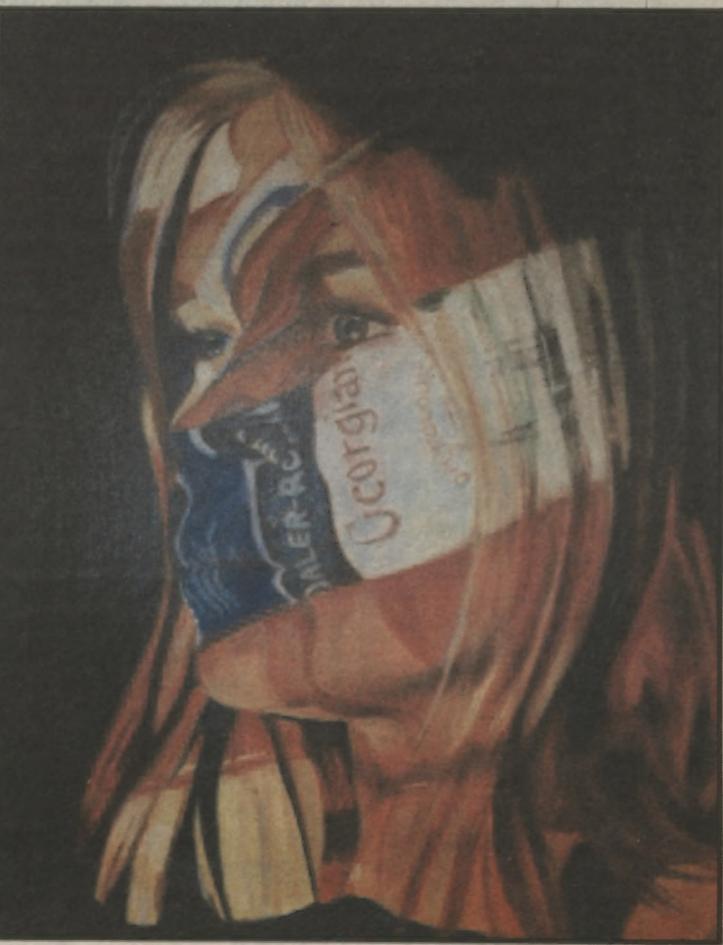
Congratulations, Mr. Party Foul Guy, you have once again successfully splattered the party factor at yet another gathering: Mission Accomplished. So, try to lay off the booze, and drink some post-hangover bottled water, as we salute you, because perhaps then you can become less of a humongous chancery on the loins of every party.

6 December 2004

What's going on? A glimpse of SU's current arts and events



(Left) A bronze horse entitled Eva by Andrea Piero is one of the many exhibits displayed at SU's senior art show this semester. Photo by Constance Mensh. (Above) Justin Garret, Brad Mangiafico, and Bill Courtney played for the Jazz Concert Dec. 2 at 7:30 p.m. in the Wicomico room. Photo by Contessa Crisostomo.



(Left to right) Vicorian Lady, a found object, by Monica Forrester, You've Come a Long Way Baby, a mixed media piece by Allison Veirs, Mario's Lamp, a blown glass lamp by Amber Cowan and I Hate When I Feel Like I'm Going Around in Circles In Art, and oil painting by Jess Cross are all on display in the Fulton Gallery as part of the December graduation Senior class art show. Photos by Constance Mensh.

Students should make the most of winter break

By: Justin Hennaut
Assistant A&E Editor

The semester is over and it is winter break, a wonderful escape from school. So what might students decide to do? Work, travel, take classes or just relax and unwind. Whatever one decides to do here is how some Salisbury students are spending their winter break.

Since many students move away from home for college, winter break offers a great time for students to catch up with family and friends who they rarely see during the semester.

Junior Shaleeta Whiteside, is going to be doing just that. She says she plans on going back home to see her friends and her old job over break. "I miss my dog the most," she adds.

Some students will be spending the second half of their break traveling. Whether it is for pleasure or study abroad some students will be leaving the country or the state. "I will be spending time with my friends and family before I leave to study abroad," says junior Emily Reeks. Right after New Years she will be leaving for Australia for a semester at Bond University.

While some students are working or traveling, some just like to take the time to rest and relax after a long semester. "I plan on burning my books, taking off my shoes and not getting out of bed until Jan. 26," says one student.

No matter what students choose to do, they should make sure to play it safe and enjoy time off from school because Jan. 26 will come too soon for some.

Airport SELF STORAGE

- 11 Different Sizes
- Boxes & Packing Supplies
- Climate Controlled Units
- Well-Lit & Dry

31665 Mt. Hermon Rd
Salisbury, MD
410-749-6163
Fax 410-749-9331

Farewell from the Features Editor, hello to the new

By: John A. Heath
Features Editor

If they can scrape together the money.

Since most students spend all their money over the course of the semester, winter break is a time for them to build their bank accounts. Some students get to return to their summer jobs for the five week stint in December and January.

Megan Hall, a sophomore, is one of those students who plans to work the break away. "I'm going to be back at the Gap at home," she says.

Other students have to find temporary work. Looking around campus and checking your campus email are great ways to find winter jobs.

Students on athletic teams do not get a break from their training. Runner Lauren Bragg says she has to work and still keep training for track. She adds that she will make time to hang out with her friends back home.

No matter what students choose to do, they should make sure to play it safe and enjoy time off from school because Jan. 26 will come too soon for some.

Crisostomo will likely bring this section more together than ever before. "She's kind of a space cadet sometimes, but she's got her \$#!t together and she can crank out some badass writing," says Smith. "She's funny even when she doesn't try to be."

Boyfriend and confidant, Kevin Banks offers his support of Crisostomo. "[She] is one of a kind. She's kind-hearted, understanding, but that doesn't take away from getting done what needs to be done," says Banks. "When it comes to getting work done, she knows what to do. When it comes to getting your paper proofread, Contessa is the one to go to. When it comes to creativity, she has a lot."

"She's got a sense of how to make a story interesting right off the bat," adds Smith. "She's wicked good at busting through articles and editing them really well really fast."

Described as "the living version of Daria" by fellow writer Abby Smith,

Friend, SU alum, and former A&E

This goodbye would have been even more difficult if it wasn't for the well-qualified and creative Features editor for the next semester. Contessa will certainly bring the Features Section to new heights. It is with fondness and appreciation that this editor bids farewell to a section that has been near and dear to his heart. Have a great winter break and play safe.

SATURN

WELCOMES THE SEA GULLS

2005 Saturn Ion Quad Coupe

2005 Saturn Vue

2005 Saturn Ion 1

SEE & DRIVE
Ion 1, Ion Quad Coupe, Vue,
quality pre-owned cars.

SEA GULLS SERVICE SPECIAL
Any make, any model
(except Porsche).
Includes:
• up to 5 qts. oil
• replacement oil filter
• tire and fluids check
• exterior car wash

\$17.95

Call for appointment. Present valid university ID for this special.

FREE shuttle service available!

1-410-896-3800

Saturn of Salisbury
Rt. 1A, N. Union Blvd. at Connally Mill Rd.,
W. Union Blvd.
Three miles north of Center at Salisbury
www.winnerauto.com

Tips to avoid floundering during finals

By Contessa Crisostomo
Assistant Features Editor

other exams of the semester," says Aurora Capps, junior. The key to avoiding procrastination is to space out the studying. Sophomore Mark Lam agrees with this tactic. "Every semester, maybe a week before finals, I try to make a schedule to spread out everything I need and then each day, go over the material more and more," he says. This practice makes it easier to process and retain information over time, rather than attempting to cram it all in one night.

The truth could be that many students end up cramming for exams due to lack of good study habits. While studying for tests seems as simple as opening up a textbook, there are a few do's and don'ts to follow to avoid burning out, according to several SU students.

Don't study in bed, as it is guaranteed to put one to sleep. Study environment is very important. "I think that going to an environment with the least amount of distractions is key," says senior Nick Wilkinson. Do study in quiet places, such as the library or the Fireside Lounge. Don't study in areas where a computer, TV or music is on, such as a dorm room. Music is said to be only beneficial when studying if it is classical music.

In addition to sleep, the brain also needs food. Not pizza as a study break snack, but well-balanced meals. The body needs the right combination of sleep and nutrition to build up enough energy for the strenuous week of finals.

So before heading into the battleground of finals week, students should follow these tips to aid in preparation for slaying those final exams.

Do's

- Choose a healthy study environment, somewhere that's quiet with minimal distractions, i.e. the library.

- Give yourself plenty of time to sleep.

- Space out studying in order to avoid cramming. Also critical in preparing for cumulative exams.

- Eat well-balanced meals on a regular eating schedule.

Don'ts

- Don't study in bed because it usually induces sleep.

- Don't pull all-nighters because during exam time you're more likely to retain less information.

- Don't procrastinate. Give yourself enough time to get everything done: this will also reduce stress levels.

- Don't underestimate exams. It is better to be over-prepared than under-prepared.

PIZZA

PAPA JOHNS

Better Ingredients.
Better Pizza.

4 Free Music Track Downloads with purchase of 4-20 oz. Coke® products

*check out our website for more details on the MusicMatch offer: www.papajohns.com

We Accept the Gullcard

Open for lunch and late nights

South Salisbury/Fruitland

(Serving Salisbury University)

410-543-7600

DELIVERY AND CARRYOUT

University Special

Two large Cheese pizzas OR Two Large one topping	\$11.99
	\$13.99

Late Night Special

One Medium One Topping OR Two Medium One Topping	\$5.99
	\$9.99

Dorm Special

One Medium One Topping & Wings	\$9.99
--------------------------------	--------

Study Break Special

One Large One Topping and Two 20 oz. Bottles of Coke® product	\$8.99
---	--------

Original or thin crust where available.

Coupons Required. Expires 12/31/04. Offer good for a limited time at participating Papa John's restaurants only. Additional toppings extra. Not valid with any other coupon or discount. Limited delivery areas. Charges may apply. Customer responsible for all applicable taxes.

Original or thin crust where available.

Coupons Required. Expires 12/31/04. Offer good for a limited time at participating Papa John's restaurants only. Additional toppings extra. Not valid with any other coupon or discount. Limited delivery areas. Charges may apply. Customer responsible for all applicable taxes.

U2's *Atomic Bomb* mushrooms into rock's stratosphere, lays to waste the competition

By Tiffany Chestnut
A&E Editor

U2 exploded back onto the charts last week with their release *How to Dismantle an Atomic Bomb*. According to Launch.com, the Irish band mates sold 840,000 albums in the first week of release in the U.S., sending them well on their way to solidifying the title of Greatest Rock Band in the World, which they sought during the Elevation tour in 2001.

The upbeat, catchy single "Vertigo" is already a favorite, having climbed to number three on the adult alternative, contemporary and modern rock charts. It starts the album off on a panic high, which Bono referred to as "electric shock treatment" on the band's official website. The ensuing songs roll through at a slower pace only to pick up rhythm again at the end.

However the one song of more



Internet Photo

Your Own." Bono wrote it for his deathly ill father and later sang the

young Bono holding up a white flag and waving it over the

Former "Sex in the City" writer dishes on why "He's Just Not That Into You"

By: Lindsey Richman
Staff Writer

He says that he will call, so sitting by the phone and waiting seems like a good idea. He said he would call at 7 p.m. and it is now 8:30 p.m., so she thinks up every plausible excuse. When the end of the night rolls around, the realization that maybe he is not going to call settles in. So she calls him—and he does not answer.

In their new book "He's Just Not That Into You," "Sex in the City" writers Greg Behrendt and Liz Tuccillo advise women to never call a guy if he does not keep his promise to make that phone call. "He's Just Not That Into You," is full of do's and don'ts specifically targeting women in unhealthy relationships and reads like packaged common sense.

Some of the chapters include: "He's Just Not That Into You if he's not asking you out," "He's Just Not That Into You if he's not calling you," and "He's Just Not That Into You if he only wants to see you when he's drunk."

Several women sent their male "issues" to Behrendt and asked him to respond. In the chapter "He's Just

ally opens your eyes when it comes to relationships. Basically, we girls need to stop making excuses for our men and realize that if he's not treating you the way that you like, then it is time to find someone who will."

"Behrendt tries to prove that women can be strong and should not just be doormats for men to wipe their feet on. Women should realize that they deserve the best. Behrendt explains that if a man is not acting in a woman's best interest, she should be looking for someone better.

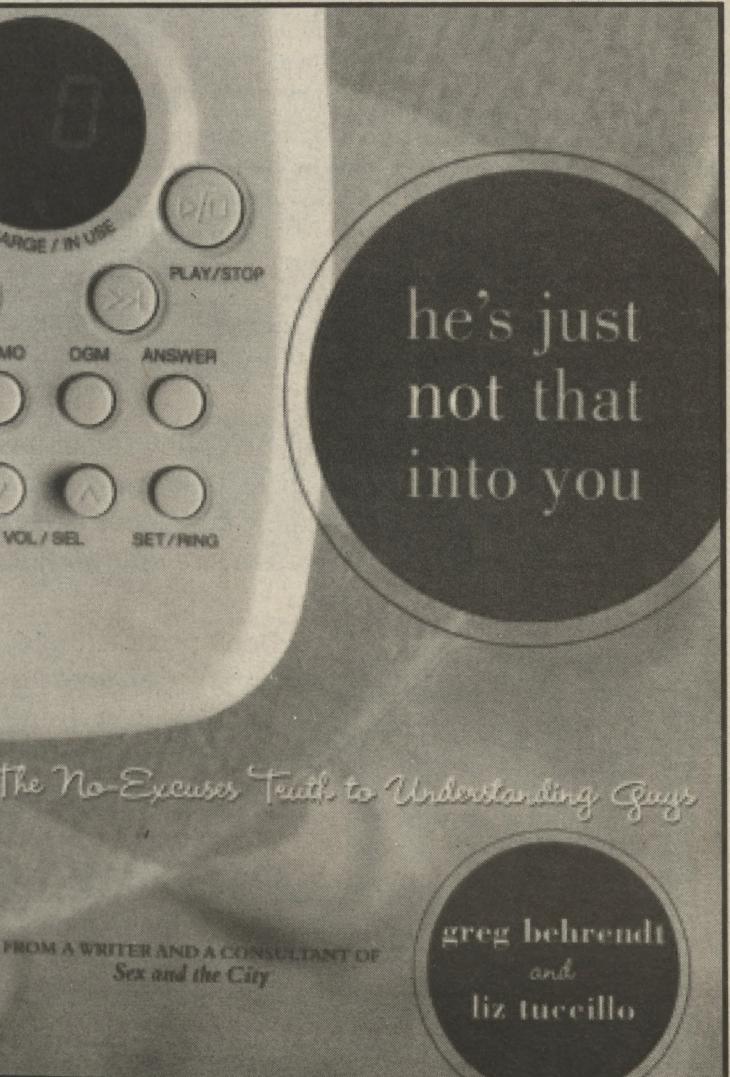
One student believes that this book is not necessarily meant for college-aged women. "I think it is a really good book but I am not sure if it is written in stone, for our college age group at least," she says.

"Being in college is such a crazy time because it is hard to say exactly how you feel when you are still trying to figure out who you are."

"The book gives you strength to have respect for yourself and to not just accept the way guys treat you," says Bridget Edsall, an SU student who read the book.

This book seems to report on things that many have experienced. Everyone wants to make the right decisions in their relationships, and it is comforting to hear the male's point of view. It is also comforting to read Tuccillo's perspective about how women always want to see the good in every man.

Another reader who felt that she benefited greatly from "He's Just Not That Into You" says, "This book re-



Other album tracks including "Love and Peace or Else," "City of Blinding Lights," "A Man and a Woman" and "Miracle Drug" are sure to become hits as well. The sound and style of this album are a combination of their previous release, *All That You Can't Leave Behind*, and the classic U2 sounds from albums like *War* and *The Unforgettable Fire*. In fact, "City of Blinding Lights" is a little reminiscent of "Two Hearts Beat as One," while "A Man and a Woman" reminds fans why Bono once said—a little less delicately—that U2 makes songs to make love to.

song at his funeral. It is a haunting tribute to everything his father taught him and is reminiscent of "Stuck in a Moment (That You Can't Get Out of)" from *All That You Can't Leave Behind*, which was written for the late Michael Hutchence.

The songs "Fast Cars," "Miracle Drug" and "Love and Peace or Else" carry the message that U2 has become known for—a melodic blend of politics and rock that make a different kind of anthem. In the jazzy "Love and Peace" Bono addresses "all you daughters of Zion, all you Abraham's sons" to lay down arms. It evokes the image of a

concertgoer at Red Rocks 19 years ago. The "Miracle Drug," according to Bono, is freedom.

"Fast Cars" is more social commentary, but is limited to jabbing at the glib kitsch of pop culture. The album ends with this song and a snappy, almost Latin rhythm. But as dancy as the tune sounds, it carries a heavy note with Bono singing about dismantling atomic bombs and taking pills to make it all go away.

Overall it seems that once U2 got back on their feet after the terror that was *Pop*, their lurid, glitzy album of the late 90s, they have kept their momentum going with this album and with any luck will continue on. They have recently been nominated for induction into the Rock and Roll Hall of Fame and this album may very well seal the vote in their favor.

6 December 2004

A&E

Musical Theater gives Politics a sexy side

By Abby Smith
Staff Writer

I'm sexy!"

A little while later, during "Aquarius" from *Hair*, he again went over to Dudley-Eshbach, and gave her what can only be described as a full on lap dance, which lasted for quite some time. Dudley-Eshbach did not seem to mind being involved in the production, and the audience unanimously loved it.

This past weekend was the Fall performance of S.U.'s Musical Theatre Workshop. Darrell Mullins and William Folger co-directed the production, the theme of which was "Politics as Usual." The theme was chosen to tie into America's recent focus on the political arena.

The show was broken down into four segments, each showcasing a different theme essential to politics; "Politicians," "National Pride," "Romance," and "Social Issues." Boasting a cast of 27, and featuring SU student Brian Gilmore on piano and Daniel Griffin on percussion, the Musical Theatre ensemble gave a powerhouse performance.

The ensemble seemed to most enjoy performing a trio of songs from the recent musical *Avenue Q*. During "If You Were Gay, Everyone's A Little Bit Racist," and "The Internet Is For Porn," the performances were not only vocally strong, but the performers seemed to be having the most fun and showed the most enthusiasm.

Another notable performance was that of Brian Gilmore, who performed double duty as pianist and performed in "A Step Too Far" from *Aida*. He should be applauded for his versatility and talent, both on stage and on the piano.

Although the ensemble delivered an incredibly energetic performance the entire evening, several numbers stood out among the others.

By far, the highpoint of the "Politicians" section was "The Side Step" from *The Best Little Whorehouse in Texas*. Christopher Bramer's amazingly comedic performance had the audience in hysterics, making it difficult to hear his powerful voice over the raucous laughter from the audience.

Several numbers required strictly male or solely female performances, and they were all handled amazingly well. The male ensembles had beautiful, rich harmonies, with Adam Adkins being the most powerful male voice, and the women gave equally powerful and moving performances.

Despite intermittent microphone problems, the technical aspects of the show were flawless. The lightning was very effective, and a projection on the backdrop curtain helped to set the scene for each number.

In "If I Became President" from *I'd Rather Be Right*, he managed to work his way over to the President's front row seat and briefly seduce her with his captivating dance moves while singing "I can't help it if Janet thinks

our community."

Other selections lending to the diversity of the program include "Egmont Overture" by Beethoven, "Christmas Day" by Gustav Holst (which is performed in conjunction with the SU Chorale and Chamber Choir), "Hatikvah-The Hope" (based on the Israeli National anthem) and "Jesu, Joy of Man's Desiring" by Bach.

Sponsored by Price Buick Pontiac of Salisbury, the concert also features a guest appearance by Santa Claus. Tickets are \$20 for adults, \$15 for seniors, \$5 for children and one free for SU faculty, students and staff.

For more information call 410-543-6030 or visit the SU Web site www.salisbury.edu.

Mid-Winter Concert
February 19, 2005
Mr. Clyde Mitchell,
guest conductor and
Mrs. Sarah Jackson,
guest artist, flute/
piccolo



Kat's Rant of the Week: Sexual orientation in film

By: Kat Hess
Photo Editor

Before "Alexander" came out, there was a big hoopla about a lawsuit over the implications about Alexander the Great's bisexuality. After watching the movie, I was sort of in disbelief that anyone would have put up a

screen, but hey, why don't we smash some more skulls?

None of this makes sense to me, why the general public will embrace violence and spurn love. I just cannot fathom this. Why are we so scared of people who are in love? Why are we so scared of people seeing this?

Lesbianism has been embraced

a little bit more in mainstream culture, but at the expense of love. Movies or TV shows which are not offered on a premium TV channel will glorify women together if the purpose of showing it is for sex. If both the women are attractive, and making out or groping, the public will not complain, but if they are in love? Not so much. However, homosexual men, seem to be glossed over in everything; it is debatable if this is worse or better in comparison to homosexual women.

There seem to be arguments that people just don't want to see that sort of thing, but why? Film and television are about telling stories, about reflecting upon real human moments. Homosexuality is a reality, yet it is considered a taboo in mainstream. Filmmakers who worry about making any money on their films will cut out valuable scenes to avoid backlash. This is just plain ridiculous and makes me sick with a good part of our culture.

Despite intermittent microphone problems, the technical aspects of the show were flawless. The lightning was very effective, and a projection on the backdrop curtain helped to set the scene for each number.

I haven't watched a lot of

SPORTS

SU sports have an incredible fall season all around

By Shawn Nisson

Staff Writer

A National Championship team, a National Semi-Finalist team, two teams with unblemished regular season records and five out of the seven fall sports claiming conference titles, with the two teams who didn't win conference titles coming in second. A total of nine players selected to all-regional and national teams, and 21 players selected to their respective all-conference teams. The throng of athletes that have been compiled here at Salisbury is amazing.

The Gulls football team has seen a stark improvement over the past three years, going 9-2 in 2002, 7-2 in 2003, and then 10-1 this year, finishing the regular season undefeated. The Gulls earned a berth to the playoffs for the second time in three years, while winning their first Atlantic Central Football Conference title on the way. Over the past three seasons the Gulls have won an incredible 26 out of

31 games.

All that the Gulls field hockey team did this year was achieve a perfect 22-0 and repeat as National Champions, with five Gulls being named to the STX/HFHCA All-South region team. The Gulls defense was dominant, allowing only 18 goals in 22 games, with opposing teams averaging a measly 5.1 shots per game. The Gulls will carry a school-record 33 game win streak over the past two years into next season.

The women's soccer team found themselves fall just shy of a conference championship losing to Mary Washington on penalty kicks in the title game. Their record of 10-6-3 makes it 10 out of the last 11 seasons that the Gulls have posted a double digit win total.

The fact of the matter is this: Salisbury University is a powerhouse in sports, and if they were any doubt before this past fall season it has been completely dispelled.

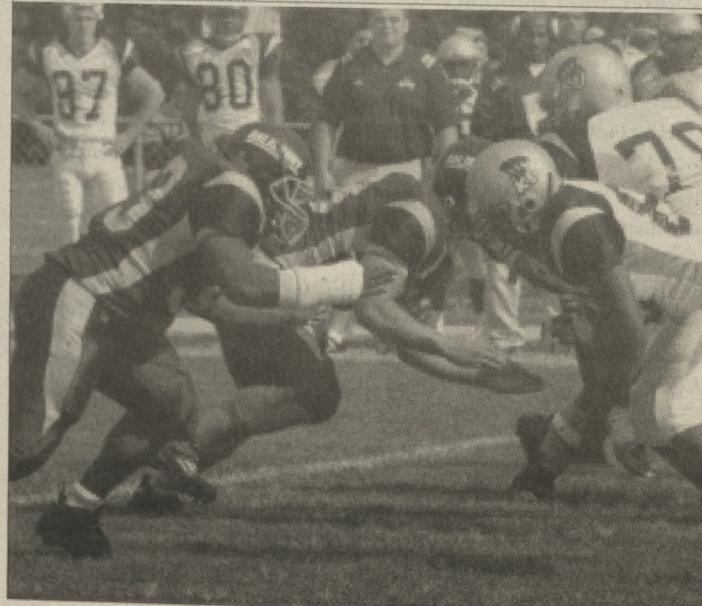
The Seagulls volleyball team earned its third conference cham-



During their game against Mary Washington College, Salisbury Field Hockey came out on top with a final score of 6-0.



Above: Men's soccer overtook Arcadia in overtime by well-placed penalty kicks. Top Right: Once again Salisbury Football pulls off another victory with a score of 35-18 in a game versus Wesley. Bottom Right: Salisbury Football overtook Kean by a tremendous score of 44-0 during the homecoming game on October 16.



6.December.2004

6.December.2004

SPORTS

Student Athlete Spotlight: Sports Editor and Cricket expert Kevin Froehlich has hidden talent

By Kevin Froehlich

Sports Editor

Kevin Froehlich is a sexual tyrannosaurus with a body not unlike Lou Ferrigno, according to Ferrigno's father. Among his many athletic achievements here at Salisbury, three quickly come to mind: an astonishing fifth place in the faculty squash tournament, two consecutive DQs in his only two International Power Hour appearances, and a near victory, in his words, in the 2002 Turkey Trot, finishing 275 out of the 279 runners who entered. Currently, he is undergoing vigorous training six days a week so that by 2006 he will be able to perform The Famous Poop-and-Puke on cue. After taking a break from recording with the Los Lonely Boys on their new album,

Fine, sir, we'll move on. Could you describe your workout routine? I usually wake up early, scratch, do some pilates, then hit the cardio hard and often. Next I do advanced pilates, and then a lot of calves and traps, about four to six times a week. Gotta have the calves and traps, vital to the cricket game. Then I max out every muscle in the body before jumping into the

From where does this hatred of Scott Byers stem?

Scott never gave me the credit I deserve for teaching him that awesome changeup. And he killed my

dog. Give me a minute (chokes back tears). Okay, go ahead.

We have some incriminating photos of you dressed as a girl for Halloween. What do you have to say about that?

That's not me. Hold on...

Next question.

But this one not only has your autograph on the back, but on the actual picture itself your face is circled with a line extending from it that reads, "That's me. That's Kevin Froehlich."

It's a hell of a forgery.

Finally, any last thoughts or words of wisdom for the kids?

Yes. After the nuclear holocaust, and the survivors have been torn out the rubble and the dark like fire, and then one man, the singer of songs will sing. That is the essence of Kevin Froehlich.

What are you talking about?

I've had enough of you. This interview is over. (slams tape recorder on table)

Wow, what a loser.

Disclaimer: The attitudes expressed in this faux-student spotlight do not express the feelings or ideals of anyone on The Flyer staff.

Men's soccer finishes fantastic season with Final Four appearance

By Matt Petersen

Staff Writer

The 2004 season was a high point on many levels for the Salisbury men's soccer team. The Gulls won their third straight Capitol Athletic Conference (CAC) championship with a 1-0 win over York, and they made it to the National Semifinals of the NCAA tournament where they fell a little short in losing to Messiah 1-0. It was the Gulls fifth NCAA tournament appearance and their third in a row.

Coach Gerry DiBartolo led his

squad to its 13th straight winning season, and also earned the 2004 CAC Coach of the Year Award. His team outscored opponents 66-14, scoring 2.75 goals a game and allowing only .58 goals a game. The Gulls also recorded 15 shutouts during the 2004 campaign.

The men's soccer team had a tremendous 2004, setting team records for wins, unbeaten streaks and national rankings. They made it to the National Semifinals and unfortunately fell short, but with only three seniors leaving, the Gulls are sure to be in the hunt for the National Championship again in 2005.



SU beat Stockton 4-2 in NCAA playoffs, Sunday Nov. 21, 2004. SU's soccer team makes school history this year with its 23 game winning streak. The team had a 20-1-3 record this season. Photo by Constance Mensh.

shower and beginning my two-hour posing routine under the watchful eye of my personal trainer.

I've found out you played a year of baseball at Salisbury. How has the team changed since your departure?

That's not me. Hold on...

Next question.

But this one not only has your autograph on the back, but on the actual picture itself your face is circled with a line extending from it that reads, "That's me. That's Kevin Froehlich."

It's a hell of a forgery.

From where does this hatred of Scott Byers stem?

Scott never gave me the credit I deserve for teaching him that awesome changeup. And he killed my

dog. Give me a minute (chokes back tears). Okay, go ahead.

We have some incriminating photos of you dressed as a girl for Halloween. What do you have to say about that?

That's not me. Hold on...

Next question.

But this one not only has your autograph on the back, but on the actual picture itself your face is circled with a line extending from it that reads, "That's me. That's Kevin Froehlich."

It's a hell of a forgery.

Finally, any last thoughts or words of wisdom for the kids?

Yes. After the nuclear holocaust, and the survivors have been torn out the rubble and the dark like fire, and then one man, the singer of songs will sing. That is the essence of Kevin Froehlich.

What are you talking about?

I've had enough of you. This interview is over. (slams tape recorder on table)

Wow, what a loser.

Disclaimer: The attitudes expressed in this faux-student spotlight do not express the feelings or ideals of anyone on The Flyer staff.

BCS system cheats college teams

**By Aaron Boker
Staff Writer**

College football will have another controversial postseason finish courtesy of the Bowl Championship Series (BCS) system that continues to cheat many schools. The NCAA still apparently has not learned that a computer system deciding who plays in the championship does not work after USC was left out of the Sugar Bowl last season.

The BCS determines who plays in the championship game, which this season happens to be the Orange Bowl, by averaging out teams' win-loss record, strength of schedule and poll rankings. This bizarre system also decides the two at-large teams that play in the three other major bowl games (Rose, Fiesta and Sugar) after the winners of major conferences (ACC, Big East, Big Ten, Big XII, Pac-10 and SEC) are given the automatic spots.

The purpose of the BCS system is to determine the two best overall football teams in the country that should play in the national championship game. As of right now, the BCS rankings are saying that undefeated USC and Oklahoma belong in the Orange Bowl.

The problem that usually results in this system is there's always a third party, like Auburn, who also has an undefeated record.

Unless Auburn wins the SEC title game and USC or Oklahoma choke in their season finale, they're perfect season will be useless. Auburn does not deserve to play in a consolation bowl after a mistake free season just because a computer system says two schools with the same record are just a little stronger.

Football teams in smaller conferences like Conference USA, Mountain West and WAC always get ripped off

by this system because their strength of schedule isn't up to par with the schools from the major conferences. The Mountain West's Utah will actually get a spot in one of the BCS games thanks to their undefeated season, but they're still getting shafted by not playing for a national title. Then there's Boise State, which also has a perfect record, that's not even going to play in one of the four BCS bowls but instead the Liberty Bowl.

It's sad, but true, for the minority schools because there's no point in even going to training camp during the summer when knowing a perfect season with no losses and even some wins over some big name teams is not going to cut it for the computer's standards. Even if a big name school loses the first week in the season they can still start packing for one of those bowls sponsored by so and so.

Why can't college football have a normal playoff system like everyone else? It's a simple and exciting system where either you win or go home. Almost every sport at every level has this or something similar to it; even pee-wee football has it. More importantly, it would give every school a fair chance at the national title heading into the season.

Oh, but wait, the revenue the cities and businesses make from these bowl games will disappear with playoffs. These bowl cities host these games and would make more revenue because more people would actually go to a playoff game with more on the line than "Loser Bowl Champion." Television ratings would also increase with each game having importance unlike just one championship game.

If the BCS dumped this pathetic system it will only benefit everyone.

SPORTS Mr. Mizia predicts the next two months on NFL

**By Jeff Mizia
Staff Writer**

When the next issue of *The Flyer* comes out, Ricky Williams will still probably be looking for the meaning of life but more importantly, we will know who will be playing in Super Bowl XXXIX. For the time being, though, let me give you some master-minded predictions for the next two months of the season.

It's almost a guarantee that Peyton Manning will break the record for most touchdowns thrown in a season, so that area needs almost no further discussion. He's on pace for more than 50, which is incredible. With this record-breaking year it looks like Manning will be grabbing MVP honors all alone this year.

Sticking with my other co-MVP from the mid-season, Terrell Owens looks to clearly be the best acquisition, as he will finish second in the MVP race only because of Manning's impressive feat. However, if T.O. can continue his pace and chemistry with Donovan McNabb, then he too could come very close to Jerry Rice's 22 receiving touchdowns in a season.

No rookie has done a better job than Ben Roethlisberger, and he will grab rookie of the year honors, while his division foe Ed Reed will snag the Defensive MVP award because of his ability to win games single-handedly for the Ravens. Marty Schottenheimer

will take Coach of the Year honors for marching San Diego from dead last to first in its division.

The Skins will fight for the No. 1 draft pick because of their hor-

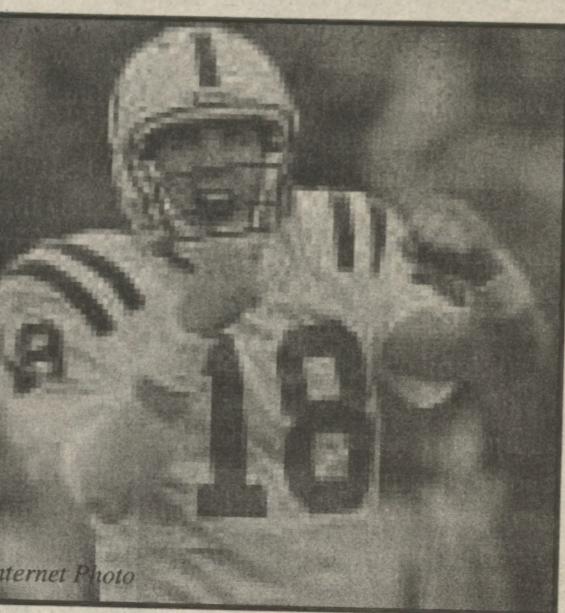
piles of paper stacked all throughout your room and look at my past predictions you'll find that many of my playoff teams are still very much alive. Philadelphia, Green Bay, Minnesota and Seattle look to be almost locks unless somebody decides to slip up.

Meanwhile, my other two teams in Carolina and New Orleans are still somehow alive at 4-7. However, since both those teams can't make it because of Atlanta, I'm going to go out on a limb and saying that Carolina miraculously sneaks in with an 8-8 finish because of how well they are playing right now and because no one seems to want that last

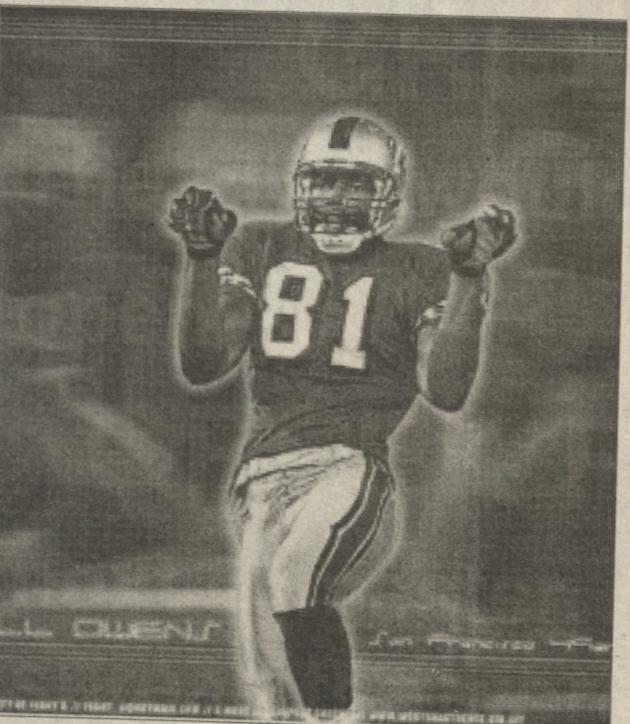
playoff spot. If the Panthers decide they don't want to defend their title look for the G-Men to possibly sneak in if young Eli Manning can start rolling along.

In the AFC I also have four out of six correct so far, with New England, the Jets, Indianapolis and Baltimore. Instead of my terrible predictions of Tennessee and Kansas City, Pittsburgh looks sure to be in the thick of things. Meanwhile, winning the West has to be San Diego because of how well the new "Marty Ball" is looking.

In the playoffs, look for surprising San Diego to meet New England in the AFC championship by upsetting Pittsburgh. Then in the NFC, look for Green Bay to knock off Vick and the Falcons to meet the Eagles in the NFC championship. For the Eagles, since there is no such thing as a curse in sports anymore, it's the fourth time that's a charm and not the third, as they will meet New England in Jacksonville for the Lombardi Trophy.



Internet Photo



Not even Mr. Mizia can predict the next T.O. TD celebration dance. Internet photo.

it's almost a lock that they are now on the clock. As for a new T.O. TD celebration, no one can predict what he will come up with next, but it's sure to be something ridiculous.

Now if you go through those

6 December 2004

Sea Gull Sports Beat

**By Kevin Froehlich
Sports Editor**

MEN & WOMEN'S BASKETBALL

Salisbury hosted the Optimist Classic this weekend, with the women's team winning their tournament, while the men took third.

Christen Barney led the Gulls in rebounds (nine), assists (four) and steals (three), also adding 11 points, in a 78-63 victory over Waynesburg Friday.

Jenna Peters scored a team-high 14 points with Meghan Phillips adding 12. Gen Olds and Kiera Watkins each scored 11, as well.

Salisbury (5-2) then crushed Hood 84-51 in the championship game on Saturday, draining an impressive 12 3-pointers in the contest. Barney paved the way for the

offense again, scoring 13 points while adding six assists and three steals. Katie MacFarland came up huge with 16 points and 3 steals, with Megan Dowdy also scoring in double digits with 14. Katie Broder had a team-high six rebounds.

The men did not share the same fortune as the women, however, losing their

Friday game to Alvernia 60-55. Segun Odumeru led Salisbury with 16 points and eight rebounds. Rico Stewart had 12 points and Matt Fohner recorded a team-high 3 assists.

The Gulls were able to avenge their first round loss slightly with a hard-fought 82-78 victory over Montclair State Saturday. Four Sea Gulls scored in double digits.

Odumeru once again led the team with 23 points, while Sean Rozanski added 20 also. Stewart led the defense with five steals, adding 14 points, as Fohner grabbed a team-high six boards. Kyle Harmon added 10 points, as well.

UPCOMING GAMES

Men's Basketball: Wednesday at 7 p.m. vs. Frostburg State

BODY CREATIONS TANNING

GRAND OPENING SPECIALS!!!

Tests and papers got you down? Come and join us through the end of exam week for a FREE tanning session with your Salisbury University ID!!**

PACKAGES

5 Sessions...\$20 15 Sessions...\$45

10 Sessions...\$35 Month Unltd...\$40.

410-341-6800

1147 S. SALISBURY BLVD
UNIT 7 UNIVERSITY SQUARE
SALISBURY, MD 21801
ACROSS FROM SALISBURY UNIVERSITY
NEXT TO MONKEY BARREL



"Your Tropical Tanning Experience"

STATE OF THE ART 15 MINUTE WIDE BODY BEDS WITH 36 BULBS AND 4 BUILT-IN BODY COOLING FANS

Walk-In & Appointments
Welcome

Not only your tanning solution! We also offer body jewelry, purses, sunglasses, watches, and much more!!!

* Prices are for a limited time only and are subject to change

** One free session per person.

SUSPORTS

6 December 2004

Men's basketball wipes out Gallaudet

By Aaron Boker
Staff Writer

The Salisbury Men's Basketball team won their first Capital Athletic Conference game of the season at the hands of Gallaudet 75-55 Wednesday night. Sophomore guard Segun Odumeru's 22 points, eight rebounds and four blocks led the Gulls.

"It feels great, we're in first place in the conference. It's the first time Salisbury can say that in a while," said Coach Steve Holmes.

The Sea Gulls (3-2, 1-0) got off to a fast start, grabbing an early 8-2 lead that was highlighted by a one-handed Odumeru dunk, set up by a steal. The Bison (3-3, 0-1) slowly cut away at the lead to get to 12-12 midway through the first half.

Sophomore guard Ronald Jackson drained a 3-pointer on Salisbury's next possession that sparked a 12-0 run over a span 3 1/2 minutes. After Gallaudet's Brendan Stern finally ended the Bison's scoring drought, the two teams traded punches for the rest of the first half and headed into the locker rooms with the Sea Gulls up 36-24.

The Bison came out fighting in the second half, putting up an 11-2

run to cut Salisbury's lead to 38-35, forcing the Sea Gulls to take a timeout. Salisbury quickly rebounded from a slow second half

however, as the Sea Gulls took control through the final whistle.

"Our main key was to set the tone from the start," said Holmes. "We



Photo By Peter Staubs

start to score 12 unanswered points and eventually go on an 18-2 run for a 56-37 lead, courtesy of a pair of 3-pointers from sophomore guard Sean Rozanski and another one-handed jam from Odumeru off a steal from junior guard Derrick Washington.

"[I told them during the timeout] you can bend but don't break, just keep fighting and do what we did to get us the lead, and it worked out," said Holmes.

Gallaudet tried to stage one more comeback, going on an 11-2 run to cut the lead to 58-48 with 8:24 left on the game clock. It wouldn't be enough,

played defense and pressured them right from the tip."

Odumeru led the Sea Gulls' scoring attack with help from Rozanski who got nine of his 12 points off the bench from beyond the three point line. Salisbury's strong defense was guided by Odumeru and senior center Matt Fohner's six rebounds and four steals from Washington. Salisbury shot 29-55 from the field good for a .527 field goal percentage to go along with shooting 8-15 with a .533 percentage from the three-point range.

The victory over Gallaudet is a strong one for the Sea Gulls after a 79-54 loss at Virginia Wesleyan Monday night and an 89-84 loss to Washington College at home the week before.

"We shook it off. We know the conference is the most important thing to us," said Holmes. "We played like it was a championship game and played solid from start to finish."

The Sea Gulls' next game will be at home Wednesday night at 7 p.m. against Frostburg State. Salisbury will hit the road on Saturday to face conference foe York at 2 p.m.



Photo By Peter Staubs

Women's basketball pulls ahead with nine-point lead

By Noah Wood
Staff Writer

Salisbury's women basketball team played a really intense game against Gallaudet Wednesday, pulling out an 86-75 victory at Maggs Gymnasium.

The Sea Gulls began their third game of the season opening up a slight lead. Salisbury continued into the first half with a slight lead over the Bisons, who were nipping at their heels. With 9:43 left in the first half, Gallaudet managed to tie the score at 20-20, but mere seconds later the Gulls came back and took the lead once more at 22-20. Then, senior captain Gen Olds hit a 3-pointer, extending the Sea Gull lead to 29-24.



Photo By Peter Staubs

However, with a little less than seven minutes left, the Bisons fought back and took the lead 30-29. Olds made another 3-pointer, though, launching Salisbury into the lead, which they did not relinquish for the rest of the first half.

With 40 seconds remaining, Salisbury's Kiera Watkins made a jumper and put the score at 45-42. The Bisons managed to make another basket, but finally, with several seconds remaining, Olds drove down the length of the court and made a basket right at the buzzer, extending the Sea Gull lead to 47-44.

Gallaudet took a brief lead, 52-

51, at the start of the second half, but sophomore forward Megan Dowdy made a 3-pointer, putting Salisbury back ahead at 54-52. Dowdy was followed by freshman guard Meghan Phillips' 3-pointer, and then she scored two more points a minute later. Shortly after, Dowdy came back with another 3-pointer and brought the Seagull's up to 62-54.

"It was definitely a different environment, because the other team couldn't speak and the gym was quieter," said Dowdy. "We made adjustments after the first half. The coaches did a great job of recognizing what needed to be done. Gen did a great job telling us what needed to be done."

With about 12:20 to go, Phillips drained another 3-pointer. Two minutes later junior guard Christen Barney hit two foul shots, which put Salisbury up 71-65. The Sea Gulls went on to steadily increase their lead over the Bisons and with 2:15 seconds to go, Salisbury was up 85-73. The Gulls held onto their lead for the remainder of the game and emerged victorious by a score of

86-75.

"Tough first half, much improved second half," said head coach Bridget Benshettler. "I'm glad we won. It was a much needed win because it was a CAC game. The bench played very well."

"I think you gotta give credit to Gallaudet, [they are] a tough and improved team."

"We didn't nearly play to our full potential," said forward Christina Klamp. "I'm glad we won, but not nearly satisfied with our playing."

The next game for the Sea Gulls will be Thursday, Dec. 9 at Washington College in Chestertown.